

《皇帝、新娘与龙袍》

图书基本信息

书名：《皇帝、新娘与龙袍》

13位ISBN编号：9787508518374

10位ISBN编号：7508518373

出版时间：2010-6

出版社：五洲传播出版社

页数：52

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前言

Lisa Sankar-Zhu is from Trinidad and Tobago. She came to China to study Chinese Language. Because of her diligence and long stay in China, she speaks fluent Chinese and understands quite a lot about China. Her story is about a young Chinese emperor who decides to find a beautiful lady for his bride. However, the quest for beauty is not always easy. Often it involves a struggle to find it and discern it. Thus the young emperor's search is a difficult one, and the story almost becomes a tragedy. True beauty is reflected in kindness, innocence, compassion and humanness. Fortunately, the young emperor is wise and is able to recognize true beauty, even when it's just a flicker. And even when true beauty is just a flicker, it leaves a deep impression on the emperor. Thus, the emperor cannot be deceived. Because of the emperor's wisdom and power of discernment, the story that almost turns out to be a tragedy ends in happiness. We love such an emperor. We love the golden dragon robe worn by the emperor. Is there such an emperor? Absolutely! He is in this very story. Though this emperor and his dragon robe may not have existed in history, they are quite real in this beautiful story. Though they are purely imaginative, they reflect some of our true hopes, wishes and aspirations. With such hopes, wishes and aspirations alive and well, the world would always be a beautiful place. Everyday, we look forward to finding true beauty like that in this story. Furthermore, we shall always appreciate such beautiful writing. We appreciate Lisa Sankar-Zhu from Trinidad and Tobago and her Chinese emperor, and her truly beautiful Chinese empress.

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内容概要

皇帝、新娘与龙袍 (The Emperor, His Bride and the Dragon Robe 英文版), ISBN : 9787508518374, 作者: (特多)桑丽莎, 朱伟 著

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作者简介

Lisa Sankar-Zhu is from Trinidad and Tobago, in the Caribbean. In 1996, she came to China to study Chinese Language and Culture. In 2000, she married and settled in China. Having lived in China for 14 years, she has come to know China in an intimate way she never imagined she ever would. She credits her penning *The Emperor, His Bride and The Dragon Robe* to the love China has shown her, and to her "two wonderful sons ravenous appetite for bedtime stories they demanded I make up for them". Over the years FengGe has worked with several organizations creating illustrations that have been widely praised for their creativity and original style.

Currently, he works at the West China University Academy of Fine Arts where he teaches art education and drawing. He is also in charge of the Institute's art studio, which produces original illustrative works of art and animation.

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