图书基本信息

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内容概要

在线阅读本书

Cat lovers will delight in the thoughts of a cat whose particular joy in life is commenting on the folly of human beings. Based on a nameless cat's observations of upper-middle-class Japanese society of the Meiji era, the essence of I AM A CAT is its humour and sardonic truths. Written over the course of 1904-06, this book is full of acerbic wit as it follows the whimsical adventures of a world-weary stray kitten.

作者简介

Born Natsume Kinnosuke, Soseki was brought up in a middle-class family at the beginning of the Meiji period. After an extensive education in English, Chinese, and Japanese literature, Soseki taught English at the University of Tokyo. In 1907, he gave up teaching to devote himself to writing and produced a number of books, including Botchan, The Three-Cornered World, and Mon. He died in Tokyo in 1916.

精彩短评

1、稀稀拉拉拖了半年,终于看完了。

章节试读

1、《I Am a Cat》的笔记-第87页

I merely concluded that human beings were good for nothing, except for the strenuous employment of their mouths for the purpose of whiling away their time in laughter at things which are not funny, and in the enjoyment of amusements which are not amusing.

艺术史老师推荐的书 推荐的理由是书反反映日本现代化进程现代化没怎么看着写人心理的那股子劲倒是很多很日本的文笔 从空气里噼里啪啦就写出十页来

看这书期间在准备意大利语课的表演 这周天天都需要排练 每天排练空的时候我就坐着看美国人聊天 看久了发现自己真的太不爱说话了 小时候我也是可以扯皮十分钟不停的人 长大了就只喜欢看人说话

看着美国人说话的时候 我经常想 到底哪里来的这么多话说呢 难道是我已经对生活没有感受了 已经麻木了吗

这个问题我现在还没有想通

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