《是星期一還是星期二》

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内容概要

本書的十七篇故事帶有很強的實驗性;不刻意描述人生的片斷,刻劃的不局限於生活的一鱗半爪,或甚至靈光乍現的吉光片羽。就主題而言,涵蓋的是個人周遭生活瑣事所引發的種種遐想,遐想所涉可為身邊小事,也可遠及天下大事。透過本書,可以吳爾夫的現實、語言,甚至自我互動、掙扎的心路歷程。而我們在閱讀之際,不免也會受到衝擊,進而對一向視為理所當然的現實、人際關係,自我的內心作一反思。如細心體會,甚至還會體會在觀察事物,再現事物的模式其實都有再加考慮的餘地。

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精彩短评

1、 GREEN

THE POINTED FINGERS of glass hang downwards. The light slides down the glass, and drops a pool of green. All day long the ten fingers of the lustre drop green upon the marble. The feathers of parakeetstheir harsh criessharp blades of palm treesgreen, too; green needles glittering in the sun. But the hard glass drips on to the marble; the pools hover above the desert sand; the camels lurch through them; the pools settle on the marble; rushes edge them; weeds clog them; here and there a white blossom; the frog flops over; at night the stars are set there unbroken. Evening comes, and the shadow sweeps the green over the mantlepiece; the ruffled surface of ocean. No ships come; the aimless waves sway beneath the empty sky. It's night; the needles drip blots of blue. The green's out.

BLUE

The snub-nosed monster rises to the surface and spouts through his blunt nostrils two columns of water, which, fiery-white in the centre, spray off into a fringe of blue beads. Strokes of blue line the black tarpaulin of his hide. Slushing the water through mouth and nostrils he sings, heavy with water, and the blue closes over him dowsing the polished pebbles of his eyes. Thrown upon the beach he lies, blunt, obtuse, shedding dry blue scales. Their metallic blue stains the rusty iron on the beach. Blue are the ribs of the wrecked rowing boat. A wave rolls beneath the blue bells. But the cathedral's different, cold, incense laden, faint blue with the veils of madonnas.

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