

# 《二月花 Feburary Flowe》

## 图书基本信息

书名：《二月花 Feburary Flowers》

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作者：Fan Wu

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## 内容概要

### Book Description

The past fills me with deep emotion. I recall the evening Miao Yan and I first talked. The details return with such vividness that it seems as if I am watching a video of it – the low-hanging moon, the whitish cement ground, Miao Yan ' s glittering eyes, her fluttering blouse, the way she lit her cigarette and exhaled the smoke. It is all imprinted on my memory and can never be removed.

Seventeen-year-old Ming and twenty-four-year-old Yan have very little in common other than studying in the same college. Ming, innocent and preoccupied, lives in her own world of books, music and imagination. Yan is, by contrast, sexy but cynical, beautiful but wild. She uses her looks to get what she wants from the many men in her life.

When the two girls meet, and become best friends, Ming ' s world is changed forever. She is attracted to Yan ' s free-spirit, while Yan yearns for the kind of stability Ming ' s seriousness can bring. But their differences in upbringing and ideologies ultimately driven them apart, leaving each to face her own dark secret alone.

Narrated by an adult Ming, February Flowers is a finely wrought coming-of-age novel, and the story of a bond between two very different girls in modern China. It is a meditation on forbidden love, loss and redemption, and how a background shapes a life.

### Book Dimension

length: (cm)20.9

width:(cm)14.3

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## 作者简介

Fan Wu grew up on a farm in southern China, where her parents were exiled during the Cultural Revolution. She went to the United States in 1997 to attend Stanford University and started writing in 2002. She lives and works in northern California. February Flowers is her first novel.

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### 精彩短评

- 1、如果不因为是英文版的，实在看不下去。文字倒老实，文风太老套。——太土了。太文青了。太八十年代了。
- 2、只能说英语水平好高啊，真的做到了像native speaker 那样去讲述。故事也值得一看，还是想说，英语好棒，值得学习。

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### 精彩书评

1、初读这本书是两年前的炎炎夏日，在外教家邂逅这本小说。被它的名字以及封面所深深吸引。封底有作者的照片，长长的黑色直发，散发着的浓郁现代气息却掩饰不了她眉心的一丝忧郁与敏感。故事说起来不复杂。两个女孩，相遇，相知，最后相离。然后开始新一段找寻的旅程。她们拥有截然不同的背景，截然不同的生活状态，心怀截然不同的对于未来的期盼与憧憬。却在彼此的依恋与固执中一点一点走进对方的内心世界。是谁在悄然改变着谁？谁又是谁的镜子，投射着对方不为自己探测到的隐晦一面？2010年，在福州路的外文书店再度邂逅这本书。只是换成了更小的印刷版本，许是为了节省纸张吧。说来还是更习惯大一号的字体，更为宽敞的行距，似乎心也跟着放松一些。难忘两年前的夏日。在一番关于抉择的挣扎之后，终究获得了长久求而不得的内心平静。如今，一切安好。她也是Amy Tan力荐的对象之一。

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