

# 《最佳数字摄影指南》

## 图书基本信息

书名：《最佳数字摄影指南》

13位ISBN编号：9781902538402

10位ISBN编号：1902538404

出版时间：2006-1

出版社：Trafalgar Square

作者：Busselle, Michael

页数：128

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## 内容概要

Nowhere is the potential of digital photography greater than in the fields of special effects and photo-art. Sitting in front of their PCs or Macs, photographers can now easily manipulate their digital images to achieve effects that, using traditional film-based photography, could only be attempted by experienced printmakers with years of darkroom experience. And, if one experiment doesn't work, they can go back and try a different tack with a few clicks of the mouse. Each of Michael Busselle's striking images, which he uses to demonstrate the almost limitless range of effects that can be achieved, are accompanied by instructions that show the reader, step by step, exactly how the effect was achieved.

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