

《紙上的小宇宙》

图书基本信息

书名：《紙上的小宇宙》

13位ISBN编号：9789869238807

出版时间：2016-12-20

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页数：116

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內容概要

待在繪畫創作的世界裡，我可以不用去面對那個不擅長表達的自己，在那裡很平靜、很純粹，留下的只有永恆的情感和理想，那裡是我的小宇宙，裝滿無限可能的小宇宙。 安哲

Staying in the world of artistic creation allows me to forget about the uncommunicative side of me. I can enjoy the peace and purity, capturing only the enduring emotions and ideals. That is my little universe, where possibilities abound. Ahn Zhe

視覺藝術家、知名演員——安哲，2010～2014作品集

首度收錄！安哲情境寫真手稿集（14 × 14cm / 44頁）

安哲有雙深邃的眼睛，似乎看得透他，但卻也不明白那迷霧般的風景是什麼。在那茶色瞳孔中，一圈又一圈的螺旋裡，彷彿有個無限大的宇宙。有陰鬱、有天真、有美麗，那是個細小微量的光芒，透過一瞬之光。

藝術對他而言是小宇宙的描繪，戲劇則是他小宇宙的釋放。若想要進入他的世界，他的作品，是最直接瞭解他的方法。

安哲說，所謂的宇宙，並非代表一個全部。現代的人都只想活在自己的小宇宙，但小宇宙並不侷限在那邊無法往前。小宇宙是無限寬廣，有時候只代表我們生活中的一個面向。

本書收錄了安哲從2010—2014的作品集，每個作品，都是他在發掘、思索他的人生、未來、感情，不同面向，所建構出屬於他，也渴望分享給大家的小宇宙。

「窺看、未完成、自我懷疑、轉換、脆弱、共生。」

這是他在尋求創作的夢想跟真實時，所感受的歷程。

「悲傷、壓力、荒謬、慾望。」

那是他用看似悲觀的內心裡，對世界最大的熱愛，最想傳遞的訊息。

他的作品充滿批判、省思、嘲諷、荒誕，不單是為了畫而畫，背後都有很多想說的事情。他的作品通常不給答案，因為世界上的答案都太多。但世界沒有標準答案，所意在他的作品裡，他不講答案，有者很多留白，讓大家自己填滿。於是在這本書，他用圖像創作描繪了十個故事，十個在他小宇宙裡，重要的故事。

安哲的宇宙構成中，有許多看似「負面」的東西，但這其實是對真實生活的警訊。你要看清楚哪些不好，才會記得好。本書除了安哲十樣重要的作品集之外，另有別冊，讓我們從演員與藝術家安哲的日常，窺看不同的他。演員，也是安哲的一個重要身份，表演讓他發現，這是個探索，可以找到投射的情感跟抒發，戲劇的確改變了他的宇宙，是他跟大家分享小宇宙很重要的一道橋。

Where have gone avarice and conscience? The Disappeared No. 226 lost himself to what he wants, sacrificing conscience for the sake of profits. A manipulator inside out. People lose themselves, falling prey to desire.

While it may seem possible to see through the profound eyes of Ahn Zhe, they always leave you wondering what actually lies behind their misty depths. It is as if an infinite universe resides in those dark brown pupils, in spiral after spiral, where traces of melancholy, innocence and beauty are revealed through that subtle, flimsy moment of light.

To him, art is about portraying 「the little universe,」 and drama about unleashing the universe itself. For anyone who wants to know more about him, his productions offer a close peek into his world.

In his words, the so-called universe does not represent a whole picture. People in the modern age tend to live in their own little universe, which, instead of staying within boundaries, is ever expanding, and sometimes demonstrates only part of our lives.

This is a collection of his works from 2010 to 2014. Every creation of his tries to explore and shed light on his life, future, and relationships. With different angles and perspectives, he hopes to construct a little universe that belongs solely to him and which he desires to share with you.

「Peeping, incompleteness, self-doubt, change, vulnerability, and coexistence.」

These sum up how he feels in pursuing his creative dream and the truth behind it.

「Sorrow, stress, absurdity, and desire.」

They are the messages he wishes to deliver to this beloved world from his seemingly pessimistic heart.

His works brim with criticism, introspection, sarcasm, and absurdity. He is not just painting for painting's sake, but for the sake of conveying his thoughts.

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Answers are seldom found in his works since there are too many of them in this world, where there is no such thing as a standard answer. Thus he never provides answers, but leaves blanks and spaces for the viewers to fill in. In this book, he graphically depicts ten stories, all born out of his little universe and embedded with rich meaning. The recurring elements appearing to be 「negative」 in the universe constructed by Ahn Zhe are, as a matter of fact, warnings to the real world. You need to see the bad to appreciate the good. Apart from ten of his finest works, the edition also includes an attached booklet featuring his daily life as an actor and artist. Acting plays a crucial role in Ahn Zhe's life. By providing him with a way to explore, project, and release emotions, performing in dramas has in fact transformed his little universe. Above all, it allows him to share his little universe with all of you.

作者簡介

視覺藝術家 | 安哲

安哲的創作包含前衛漫畫藝術及圖像創作，不斷在實驗新的媒材並打破創作形式，將個人觀點投射在作品裡，希望能藉此傳達一些訊息。在風格上總是圍繞在荒誕黑色的題材，作品通常充滿手感，習慣發掘城市裡那些獨特的元素和氛圍都會是創作的靈感來源。

作品曾多次榮獲國際大獎肯定，2014年以《消失的226號》The Disappeared no. 226 入選美國3x3當代插畫展，並收錄美國插畫年鑑中；2013年以《清道夫》The Dustman 入圍法國安古蘭國際漫畫節新秀獎，禮物The Gift 則於歐漫前衛漫畫節瑞士琉森Fumetto榮獲新秀獎首獎；2006年以《奇異國系列》kiwi country 榮獲韓國首爾第十屆國際動畫競賽角色故事設計類亞軍。安哲的作品屢獲國際肯定，並於法國、瑞士、比利時、香港等地展出，著有《不安分的石頭》繪本與《床底下的夢想》圖文筆記書。

www.ahnzhe.com

Visual Artist | Ahn Zhe

From avant-garde comic art to graphic creations, Ahn Zhe keeps experimenting on new media and forms, hoping to send out messages by infusing personal views into his oeuvre. Dealing with absurd and black themes, his works mostly share a handmade quality, exploring unique urban elements and ambience as sources of inspiration. Several of his works have won him international recognition. In 2014, he was presented with the Merit Award at the 3x3 Proshow with The Disappeared No. 226, which was included in the American Illustration. In 2013, The Dustman was nominated for the Prize for Young Talent at the 2013 Angoulême International Comics Festival (France); and The Gift was honored with a young talent award at the Fumetto International Comix Festival in Lucerne, Switzerland, an avant-garde event in the European comic world. In 2006, his kiwi country was the second prize winner at the 10th edition of the Seoul International Cartoon & Animation Festival in the character/story design category. Not only have his works enjoyed international prestige, but they have been put on display in France, Switzerland, Belgium, Hong Kong and other places. He is also author of the illustration book, The Disobedient Stone, and the illustrated notebook The Dream Under the Bed.

www.ahnzhe.com

獲獎經歷

2016台北國際書展第十二屆金蝶獎—台灣出版設計大獎榮譽獎 / 繪本《不安分的石頭》

2014美國3x3當代插畫展—優選 / 作品《消失的226號》

2013歐漫前衛漫畫節瑞士琉森Fumetto新秀獎—首獎 / 作品《禮物》

2013法國安古蘭國際漫畫節新秀獎—入圍 / 作品《清道夫》

2006韓國首爾第十屆國際動畫競賽kiwi country系列獲得角色故事設計類—第2名

2005台灣設計師協會舉辦第一屆台灣設計師玩具角色設計競賽—優選

2016 Taipei International Book Exhibition — Golden Butterfly Awards Honor / 《The Disobedient Stone》

2014 Merit, 3x3 Proshow

2013 1st Prize Fumetto Comix Festival Luzern

2013 Nominated, Angoulême International Comics Festival

2006 2nd Prize, Dong-A LG International Festival of Comics & Animation, Korea

2005 Quality Award, Taipei Toy Festival#1

參展

2014漫漫畫雙城：臺北80 x 香港90

2013漫漫畫雙城：臺北80 x 香港90

2013布魯塞爾漫畫節—台灣館—「台灣在漫畫的原鄉」

2013香港動漫電玩節—獨立藝術家聯展—「跟一棵樹的對話」

2013瑞士琉森Fumetto漫畫節

2013法國安古蘭國際漫畫節—「快樂的漫畫船台灣」

2009村上隆GEISAI TAIWAN#1

2014 A Parallel tale : Taipei in 80s x Hong Kong in 90s / Hong Kong

2013 A Parallel tale : Taipei in 80s x Hong Kong in 90s / Taipei

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2013 Brussels Comics Festival 「Taiwan Stand」

2013 Indie cartoonist 「Talk To A Tree」 joint exhibition / Ani-Com Hong Kong

2013 Fumetto Comix—Festival Luzern

2013 Angouleme Comics Festival Taiwan Pavilion 「The Joy Ship of Taiwan Comics」

2009 Dream Space / Geisai Taiwan # 1

出版品

2014 《不安分的石頭》 / 大塊文化出版

2011 《床底下的夢想》 / 大田出版

2014 Picture Book : 《The Disobedient Stone》 / Locus Publishing

2011 Graphic Note book : 《The Dream Under The Bed》 / Titan Publishing

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書籍目錄

清道夫 / The Dustman

也許只剩下乾淨的心 能聽到末日前夕的聲音

禮物 / The Gift

被壓迫者內心的吶喊 籠罩在不曾停止轉動的工廠裡 看著權貴之人 如何再次不平等的滿足內心無止盡的慾望

消失的226號 / The Disappeared No. 226

所有人擠破頭靠攏著權貴 一場華麗盛大的造神儀式 不願屈服的奴役者 希望是一場革命 而不是下一個惡性循環

無腳鳥 / The Bird Without Legs

用王家衛導演電影中曾出現的小故事——無腳鳥 串起一系列電影中的經典旁白 利用平面分格手法 重新向王家衛，獨特的美學致敬

雨點 / Raindrops

有時候你的煩惱是很微不足道 可人們總習慣放大自己悲傷 雨點，是被宰割的悲傷

小宇宙 / The Little Universe

主角在安逸的小宇宙裡與孤獨共處 因為脆弱不敢往前 因為害怕失去而不敢去愛 一篇以柏拉圖式的愛情為延伸的畫作

盆栽森林 / Potted Forest

城市的哀歌進行曲 即將被砍伐殆盡的土地 一群剛失去家園的精靈 正異想天開的打算重新建造一座森林

需要心理治療的機器人 / A Robot in Need of Psychotherapy

不斷故障的機器人 卻始終找不到問題 沒有零件損壞、沒有電線短路 透過1跟0，一切表示正常 也許，問題是來自精神壓力

501號閣樓 / The 501 Loft

生命裡有很多未完成 很有意義 許多的未完成 其實都是序曲

Dream Space / Dream Space

虛幻的夢想如果有具體的樣子 會長什麼樣？ 在城市中我們不斷流浪著 有時，找尋著勇氣 有時，找尋著屬於自己的舞台

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