

《老人与海.非洲的青山》

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内容概要

《老人与海非洲的青山(英文版)》虽仅算一个中篇，却是海明威一生写作的最重要的一部书。作品讲述的是古巴的一位老渔夫在湾流中同一条巨大的马林鱼所进行的搏斗，命运在相对渺小的个人力量面前既神秘又不可战胜，但尤为重要是老渔夫在同命运的抗争中显示出顽强不屈的硬汉子精神，虽败犹荣，从而使作品获得了丰富而深广的象征意义。1954年，海明威“因精通于叙事艺术，突出地表现在其近著《老人与海》之中；同时也因为对当代文体风格之影响”而获得诺贝尔文学奖。《老人与海非洲的青山(英文版)》是海明威早年写作的一部纪实性作品，笔法精湛，叙事简洁而不枯燥，是海明威表现其大师风范的又一扛鼎之作，成就足与“虚构的作品相媲美”。

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作者简介

ERNEST HEMINGWAY (1899-1961) , American author。 Between the mid-1920s and the mid-1950s , he produced most of his work , and in 1954 he won the Nobel Prize in Literature。 Hemingway's fiction was successful because the characters he presented exhibited authenticity that resonated with his audience。 Many of his works are classics of American literature。 The most famous of Hemingway ' s novels are The Sun Also Rises (1926) , A Farewell to Arms (1929) , The Short Happy Life of Francis Macomber (1935) , For Whom the Bell Tolls (1940) , and The Old Man and the Sea (1951) 。

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章节摘录

版权页： The hawks, he thought, that come out to sea to meet them. But he said nothing of this to the bird who could not understand him anyway and who would learn about the hawks soon enough. "Take a good rest, small bird," he said. "Then go in and take your chance like any man or bird or fish." It encouraged him to talk because his back had stiffened in the night and it hurt truly now. "Stay at my house if you like, bird," he said. "I am sorry I cannot hoist the sail and take you in with the small breeze that is rising. But I am with a friend." Just then the fish gave a sudden lurch that pulled the old man down onto the bow and would have pulled him overboard if he had not braced himself and given some line. The bird had flown up when the line jerked and the old man had not even seen him go. He felt the line carefully with his right hand and noticed his hand was bleeding. "Something hurt him then," he said aloud and pulled back on the line to see if he could turn the fish. But when he was touching the breaking point he held steady and settled back against the strain of the line. "You're feeling it now, fish," he said. "And so, God knows, am I." He looked around for the bird now because he would have liked him for company. The bird was gone. You did not stay long, the man thought. But it is rougher where you are going until you make the shore. How did I let the fish cut me with that one quick pull he made? I must be getting very stupid. Or perhaps I was looking at the small bird and thinking of him. Now I will pay attention to my work and then I must eat the tuna so that I will not have a failure of strength. "I wish the boy were here and that I had some salt." he said aloud. Shifting the weight of the line to his left shoulder and kneeling carefully he washed his hand in the ocean and held it there, submerged, for more than a minute watching the blood trail away and the steady movement of the water against his hand as the boat moved. "He has slowed much," he said. The old man would have liked to keep his hand in the saltwater longer but he was afraid of another sudden lurch by the fish and he stood up and braced himself and held his hand up against the sun. It was only a line burn that had cut his flesh. But it was in the working part of his hand. He knew he would need his hands before this was over and he did not like to be cut before it started.

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编辑推荐

《老人与海非洲的青山(英文版)》是海明威于1951年在古巴写的一篇中篇小说，于1952年出版。是海明威最著名的作品之一。它围绕一位老年古巴渔夫，与一条巨大的马林鱼在离岸很远的湾流中搏斗而展开故事的讲述。它奠定了海明威在世界文学中的突出地位，这篇小说相继获得了1953年美国普利策奖和1954年诺贝尔文学奖。1933年11月到1934年2月，海明威携第二任妻子波琳·菲佛和好友卡尔等一同前往东非的肯尼亚去打猎。回来后，海明威表示要写一部“绝对真实的书”，与“虚构的作品媲美”，于是就有了这部《老人与海非洲的青山(英文版)》。

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精彩短评

- 1、好书，看了还想看。
- 2、真心句话，很一般，当然我指的不是书的内容。有点遗憾。
- 3、还没看呢，应该挺好的吧
- 4、还没看，封面不错。推荐
- 5、昨天下的单，今天就到了，随便翻了一下，貌似没有发现什么错别字，很喜欢~~
- 6、封面有压，不过此书内容很好
- 7、封面有点儿破损 不过整体很好
- 8、书还没有读，老师推荐的，提高英语水平
- 9、书是好书。送了一张藏书票。
- 10、文笔很好 接近现代英语 难度不大 字体印刷大小也合适 同时买的傲慢与偏见刚开始读 感觉与现代用语习惯有些差别 适合更高水平的读者来读
- 11、还没有阅读，但是书的质量我喜欢不错
- 12、还没来得及看，一直在当当买书，抱怨的就是书的寄到手的时候基本都有损伤，很是无语
- 13、书包装很严实，送货很快，书略微厚重，不过剪裁的小小的利于携带，里面字体也很清晰，全英文版的没有中文，用来提高阅读水平很不错。
- 14、小说印刷不错，比较好
- 15、纸质很好，携带方便
- 16、很喜欢这本书，书质不错，很有手感

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精彩书评

1、 “ Are his eyes that bad ? ” “ He is almost blind. ” “ It is strange , ” the old man said. “ He never went turtling. That is what kills the eyes. ” “ But you went turtling for years off the Mosquito Coast and your eyes are good. ” “ I am a strange old man. ” “ But are you strong enough now for a truly big fish ? ” “ I think so. And there are many tricks. ” “ Let us take the stuff home , ” the boy said. “ So I can get the cast net and go after the sardines. ” They picked up the gear from the boat. The old man carried the mast on his shoulder and the boy carried the wooden box with the coiled , hard-braided brown lines , the gaff and the harpoon with its shaft. The box with the baits was under the stern of the skiff along with the club that was used to subdue the big fish when they were brought alongside. No one would steal from the old man but it was better to take the sail and the heavy lines home as the dew was bad for them and , though he was quite sure no local people would steal from him , the old man thought that a gaff and a harpoon were needless temptations to leave in a boat. They walked up the road together to the old man ’ s shack and went in through its open door. The old man leaned the mast with its wrapped sail against the wall and the boy put the box and the other gear beside it. The mast was nearly as long as the one room of the shack. The shack was made of the tough budshields of the royal palm which are called guano and in it there was a bed , a table , one chair , and a place on the dirt floor to cook with charcoal. On the brown walls of the flattened , overlapping leaves of the sturdy fibered guano there was a picture in color of the Sacred Heart of Jesus and another of the Virgin of Cobre. These were relics of his wife. Once there had been a tinted photograph of his wife on the wall but he had taken it down because it made him too lon_ely to see it and it was on the shelf in the corner under his clean sl-urt. “ What do you have to eat ? ” the boy asked. “ A pot of yellow rice with fish. Do you want some ? ” “ No. I will eat at home. Do you want me to make the fire ? ” “ No. I will make it later on. Or I may eat the rice cold. ” “ May I take the cast net ? ” “ Of course. ” There was no cast net and the boy remembered when they had sold it. But they went through this fiction every day. There was no pot of yellow rice and fish and the boy knew this too. “ Eighty-five is a lucky number , ” the old man said. “ How would you like to see me bring one in that dressed out over a thousand pounds ? ” “ I ’ ll get the cast net and go for sardines. Will you sit in the sun in the doorway ? ” “ Yes. I have yesterday ’ s paper and I will read the baseball. ” The boy did not know whether yesterday ’ s paper was a fiction too. But the old man brought it out from under the bed. “ Perico gave it to me at the bodega , ” he explained. “ I ’ ll be back when I have the sardines. I ’ ll keep yours and mine together on ice and we can share them in the morning. When I come back you can tell me about the baseball. ”

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