

# 《跳出三界外，不在五行中》

## 图书基本信息

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## 内容概要

中英双语《跳出三界外，不在五行中》探索了郑国谷近十年来艺术实践的轨迹，和他的声东击西的艺术实践对应，这本画册创造了一个多重的空间来包容他的各种创作形态，并揭示了艺术和生活的关系。内中收录胡昉和郑国谷的长篇访谈《在家的周围活动》。

Jumping out of Three Dimensions, Staying outside Five Elements explores Zheng Guogu's art practices within last 15 years. The way how he creates the work has the similar ideology with Chinese traditional painting. The difference is that he makes the work in the process of his life instead of on a piece of paper. There is certain focus in his process, but all his work is like sparkle of his idea to flash at certain point during his life. What he is thinking is what he feels. Corresponding to this, there are many sub-spaces created within the whole publication space, eventually the publication itself becomes a multi-layer architecture piece.

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