

# 《MONET AND MODERNISM》

## 图书基本信息

书名：《MONET AND MODERNISM 莫奈与现代主义》

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## 内容概要

This beautifully illustrated volume examines the lines of influence leading from Monet to the great modern exponents of Abstract Expressionism. The book emphasizes the innovative aspects of Monet ' s late works, including his famous water lily paintings and Rouen Cathedral series. His paintings are juxtaposed with those of 25 modern artists, including Jackson Pollock, Mark Rothko, Barnett Newman, Clyfford Still, and Ellsworth Kelly.

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## 作者简介

The Editor Karin Sagner- Duchting is an art historian in Munich. She is the author of numerous works on Monet and the French Impressionists, including *Monet in Giverny* and *Renoir: Paris and the Belle Epoque* (both published by Prestel)

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## 书籍目录

Foreword Karin Sagner-Duchting Monet's Late Work from the Vantage Point of Modernism La Cathedrale de Rouen--Rouen Cathedral Les Glacons--The Ice Drift Les Falaises--Coastal Paintings Ile aux Orties, Giverny The London Paintings The Waterlilies in Giverny and the Grande Decoration Claude Monet--Chronology Things in the World: Color in the Work of U.S. Painters During and After the Monet Revival Color and Technique: Monet and His Influence on Abstract Painting "Work" and "Series:" Problems in Modern Conceptions of Pictorial Structure Since Monet Monet and German Art Informel in the 1950s Artists' Biographies Jean Bazaine Frederic Benrath Beauford gelaney Sam Francis Bernard Frize Raimund Girke K. O. Gatz Gotthard Graubner Hans Hofmann E. Ilsworth Kelly Byron Kim Per Kirkeby Willem de Kooning Morris Louis Joseph Marioni Andre Masson Joan Mitchell Barnett Newman Kenneth Noland Jules Olitski Jackson Pollock Richard Pousette-Dart Milton Resnick Gerhard Richter Jean-Paul Riopelle Mark Rothko Clyfford Still Mark Tobey Andy Warhol Jerry Zeniuk Selected Bibliography Photo Credits

## 精彩短评

### 1、Monet

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