

《冷的文學》

图书基本信息

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內容概要

Gao Xingjian is the first Chinese Nobel Laureate in Literature. The Swedish Academy summarized his achievements as follows: "An oeuvre of universal validity, bitter insights and linguistic ingenuity, which has opened new paths for the Chinese novel and drama." The collection, which aims to present the diversity of Gao's literary talents, contains the highlights of his essays, stories, plays and poems.

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作者簡介

Gao Xingjian, 2000 winner of the Noble Prize for Literature, approaches his writing with a strong conviction of the purity of literature and of its dignity as art. The result is what he calls “ Cold Literature ” : it is personal, detached, apolitical and antipathetic to noise, yet it is also compelling and capable of engaging the reader with an enthralling cogency.

The present anthology contains many gems of Gao's works, which present an all-round picture of Gao and his many talents, as novelist, playwright, poet, painter and theorist. They lead the reader into a world that is uniquely his, the quest for the self and its salvation, the depth of his understanding of the tragedy of modern man and finally, the dignity of being human.

Cold Literature also brings together for the first time two English translators of Gao Xingjian's works, Gilbert C. F. Fong and Mabel Lee. Some of the translations in this collection are newly produced, and others have been revised, so that the beauty and musicality of Gao's language are revealed in Chinese as well as in English.

書籍目錄

Introduction
Freedom and Marginality: The Life and Art of Gao Xingjian
Essays
Cold Literature
The Case for Literature
Author's Preface to *Without Isms*
Parisian Notes
Fiction
Selected chapters from *Soul Mountain*
Selected chapters from *One man's Bible*
Buying a Fishing Rod for My Grandfather
Play
Between Life and Death
Poems
Variation on "A Slow Tune"
I Say Porcupine

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精彩短评

- 1、当时妹妹借来，于是一起看。时过境迁。见到真人，发现，才华横溢，也不过是个平凡人。
- 2、豆瓣不通过我的书籍登记啊囧。看的是高行健的《灵山》，留记。
- 3、无论是新闻还是散文，都需要简洁有力
- 4、douban上找不到灵山，呵呵，可以理解。从某种意义上说我还是更容易被神秘主义打动，不过如果中间没有那几段（我觉得）可有可无的琐碎片段我会给五星的。
- 5、《灵山》，豆瓣没有。感觉一般，没想的那么好
- 6、冷的文學、文學的理由、巴黎隨筆都非常好。
- 7、‘灵山’
- 8、一年之后我拿到这本书。
- 9、巴黎隨筆里有几段可有意思了，英文翻译完全错过了点
- 10、只要读到可能和你有关的句子我就生气我读不下去

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