

《天地之际：徐冰与蔡国强》

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内容概要

在线阅读地址<http://www.artwe.com/magazine.php?id=159>

90年代中期以来，海外中国当代艺术有了长足的发展。尤其是在纽约的徐冰、蔡国强等人的艺术实践十分引人注目。这本书反映了张朝晖对中国当代艺术发展以及中西文化在当代背景下相互影响的初步思考。

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精彩短评

- 1、那回事儿吧
- 2、书不动人 都有那么几个作品一直觉得甚好
- 3、我自己论文中充满了废话是垃圾，所以很熟悉凑字数说废话的味道。

章节试读

1、《天地之际：徐冰与蔡国强》的笔记-第7页

Xu Bing was born and raised in a traditional intellectual family. His parents gives him a lot of art book because of his special interest in art and language.

In culture revolution, a great number of polemical texts, called Dazibao(Big-character posters), were promoted by Mao Zedong, rapidly emerged as a typical feature of cultural revolution. At the same time, Dazibao had been manipulated to attack rivals. The language of these attacks represented an abuse of the Chinese language for political ends. Xu Bing's relationship to books and texts was complicated by this phenomenon.

his original interest in the miscommunication and misleading
his own perception of the interaction between the East and the West

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