

# 《DIALOGUE 乒乓》

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## 内容概要

To bridge the gap between us. To penetrate the unintelligible moment when two people's eyes meet. Photography captures instants of eternity. Throughout time and space and across cultures, it often speaks to us more powerfully than any words.

The game we're playing here has been known around the world for many years, though most people play with words. After choosing a word to begin with, the last syllable of the first word becomes the first syllable of the next word. Words relate to one another, thus creating a cycle.

The ' Dialogue ' project is based on this concept, replacing words with photographs. Each photograph relates to each other, resonates with each other, creating a cycle with neither beginning nor end. The result is a dialogue free of sound, not only between the two photographers but also between them and their audience.

Since the principle behind the series comes from a game, we also tried to make it fun. And as we've enjoyed taking these photographs, sharing our work and building this series, we hope our audience enjoys them as well.

Antonin Kennel and Vincent Assante Di Cupillo have known each other and collaborated together for many years. Through this ongoing exchange of ideas and inspiration, they developed this " collaborative " approach to photography and exhibiting.

'Dialogue ' can be seen as the taking of this creative process a step further, as the quintessence or harvest of their photographic exchange. Words no longer have a place here, photographs being the only means of communication. And though at times it may be difficult to gauge the relationships between the images, as when reading Lewis Carroll's celebrated poem " Jabberwocky ", let your imagination gain the upper hand.

让我们走得更近些；让我们读懂眼神交汇时彼此的不解；摄影捕捉瞬间的永恒；穿越时空与文化的阻隔，图像的力量，超越了文字。

今天我们玩的游戏有着悠长历史，只不过人们用的更多的是文字。选好一个词作为开始，用上一个词的最后一个音节作下一个词的第一个音节。就这样，词词相联，周而复始，循环不绝。

我们的“对话”就源于这个游戏。只不过，在这里，影像代替了文字。每张照片都相互关联，相互影射，不断循环往复。这是一次无声的对话，是两位摄影师间的对话，也是他们和观众的对话。

既然我们的主题源自儿时的游戏，那么就让我们的影展更有趣些吧。我们在享受摄影，享受与你们分享的感觉，所以也期待你们能享受这一切。

Antonin Kennel 和 Vincent Assante Di Cupillo 相识多年，也合作多年在不断的思想与灵感的碰撞中，他们开始用他们特有的“合作”方式摄像并举办摄影展。

“对话”正是这种“合作”的进一步发展，是思想的丰收，更是交流的升华。文字在这里不再有用，图像才是交流唯一的载体。也许有时这些影像间的联系并不是那么容易寻获，那么就象读 Lewis Carroll 的诗歌《无意义的文字游戏》（Jabberwocky）一样，让你的想像力驰骋吧。

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## 作者简介

Antonin Kennel 安东尼

1978年生于法国南锡，植物学学士，自学摄影。目前和家人一起生活在中国厦门。

Vincent Assante Di Cupillo 李凡

摄影师兼工程师，1976年生于法国布雷斯特市。现居于中国深圳和香港。

Gilles Baudry

诗人，Landevennec地区Saint-Guenole修道院的本笃会修士。他在1985年凭诗歌作品 *Il a neige tant de silence* 获得Antonin Artaud诗歌奖。先已有十余部作品在Editions Rougerie出版社出版。1948年出生于Loire-Atlantique省的Saint Philbert de Grand-Lieu市。

Xu Zhifeng 许志锋

生于江南水乡仍然僻静的二十世纪八十年代，〇三年于上海修建筑学，而生活至今。

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## 书籍目录

1. 梦想到彼岸
2. 寂静的回声
3. 不成文
4. 清风拂过我儿时的面孔

# 《DIALOGUE 乒乓》

## 精彩短评

1、好看来着。

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