

《From Modernism to Po》

图书基本信息

书名：《From Modernism to Postmodernism从现代主义到后现代主义》

13位ISBN编号：9780521855044

10位ISBN编号：0521855047

出版时间：2002-1

出版社：Cambridge Univ Pr

作者：Ashton, Jennifer

页数：201

版权说明：本站所提供下载的PDF图书仅提供预览和简介以及在线试读，请支持正版图书。

更多资源请访问：www.tushu000.com

《From Modernism to Po》

内容概要

In this overview of twentieth-century American poetry, Jennifer Ashton examines the relationship between modernist and postmodernist American poetics. Ashton moves between the iconic figures of American modernism - Stein, Williams, Pound - and developments in contemporary American poetry to show how contemporary poetics, specially the school known as language poetry, have attempted to redefine the modernist legacy. She explores the complex currents of poetic and intellectual interest that connect contemporary poets with their modernist forebears. The works of poets such as Gertrude Stein and John Ashbery are explained and analysed in detail. This major account of the key themes in twentieth-century poetry and poetics develops important ways to read both modernist and postmodernist poetry through their similarities as well as their differences. It will be of interest to all working in American literature, to modernists, and to scholars of twentieth-century poetry.

《From Modernism to Po》

书籍目录

AcknowledgmentsIntroduction: modernism's new literalism1 Gertrude Stein for anyone2 Making the rose red: Stein, proper names, and the critique of indeterminacy3 Laura (Riding) Jackson and T = H = E N = E = W C = R = I = T = I = C = I = S = M4 Modernism's old literalism: Pound, Williams, Zukofsky, and the objectivist critique of metaphor5 Authorial inattention: Donald Davidson's literalism, Jorie Graham's Materialism, and cognitive science's embodied mindsNotesIndex

《From Modernism to Po》

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:www.tushu000.com