13 ISBN 9787544643093

2016-11

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"Key Concepts in Medieval Literature" provides the reader with an insightful introduction to the major authors, themes and critical perspectives in Old and Middle English literature. Together with looking at significant authors and works in the period, the book emphasizes the key historical and literary concepts that inform the evolution of literature through the age. Short contextual essays offering an overview of relevant historical and philosophical themes accompany the literary discussion. Clearly presented, the book merges essential analytical and technical skills with contemporary literary discussions, allowing the reader to become aware of the breadth and depth of such a large and diverse genre.

ELIZABETH SOLOPOVA works in the Department of Special Collections and Western Manuscripts at the Bodleian Library, Oxford, UK, and teaches Medieval English Literature and the history of English Language at the Departments of Continuing Education in Oxford and Cambridge. She publishes on Old and Middle English literature, Medieval manuscripts and historical linguistics.

STUART LEE teaches Old English at the University of Oxford, UK, and has also taught at London University and for Oxford and Cambridge's Continuing Education Department. He publishes in Old English literature, as well as World War One Poetry and e-Learning.

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