

《贝克特小说中的时间难题》

图书基本信息

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内容概要

本书从贝克特小说中的时间难题入手分析，并结合分析布朗肖与贝克特两人在实际生活与小说作品中的交集，来阐述贝克特对于语言和时间观的接受，以及对于“虚无”和叙事死亡的悖论的理解。概括说来，时间和语言的变化在布朗肖和贝克特的作品中都经历了两个阶段，一是虚无化，一是死亡。经历了这两个阶段之后，故事中的“我”和讲故事的“我”都消失在叙事中。

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