

《The Sea/大海》

图书基本信息

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内容概要

Drawn from International Poetry Nights in Hong Kong 2013, *The Sea* is a chapbook of poetry by Ra ú l Zurita presented in Arabic, English, and Chinese. *The Sea* is also available, along with the chapbooks of other internationally renowned poets, in *Islands or Continents* (Eighteen-Volume Box Set). Selected poems from this volume are featured in the anthology *Islands or Continents: International Poetry Nights in Hong Kong 2013*.

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作者简介

Raul Zurita was born in Santiago, Chile in 1950. He started out studying engineering before turning to poetry. His early work is a ferocious response to Augusto Pinochet's 1973 military coup. Like many other Chileans, Zurita was arrested and tortured. When he was released, he helped to form a radical artistic group CADA, and became renowned for his provocative and intensely physical public performances. He has written what are perhaps the most massively scaled poems ever created. He has done this with earth-moving equipment and with smoke-trailing aircraft. In the early 1980s, Zurita famously sky-wrote passages from his poem, "The New Life," over New York and later--still during the reign of Pinochet--he bulldozed the phrase "Ni Pena Ni Miedo" ("Without Pain Or Fear") into the Atacama Desert which, for its length, can only be seen from the sky.

Zurita is the recipient of numerous awards, including a Guggenheim Fellowship and the National Poetry Prize of Chile. Three new books-- INRI, translated by William Rowe; Song for His Disappeared Love, translated by Daniel Borzutzky; and Purgatory, translated by Anna Deeny--have recently been published by, respectively, Marick Press, Action Books, and the University of California Press. His books of poems include, among others: Purgatorio (1979), Anteparad í so (1982), El para í so est á vac í o, Canto a Su Amor, Desaparecido, El Amor de Chile, La Vida Nueva, and In Memoriam. He lives in Santiago, Chile, where he is a professor of literature at the Universidad Diego Portales.

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