

# 《弗朗索瓦丝·吉洛Francois》

## 图书基本信息

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## 内容概要

Gilot is an internationally regarded artist whose paintings, drawings, monotypes, and other works are included in the permanent collections of several European and U.S. museums. Influenced by Picasso and Matisse, these works make their primary statement through the use of color. Picasso was impressed enough by her first exhibition and its anti-Nazi sentiments to initiate their ten-year love affair, and Gilot served him as both model and muse, inspiring many of his paintings while mothering two of their children. This thematically arranged retrospective of Gilot's oeuvre is particularly noteworthy for its generous color illustrations and insightful accompanying text. A 92-page biography, written by Yoakum, curator of the artist's archives, concludes the book. Including both early works from her School of Paris years and more recent works, this definitive volume replaces the exhibition catalogs published in the last two decades. A rich, delightful addition to any 20th-century art collection; highly recommended for academic and larger public libraries. Rebecca Tolley-Stokes, East Tennessee State Univ. Lib., Johnson City Copyright 2001 Reed Business Information, Inc.

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## 书籍目录

Foreword Toward the sign,by dina vierny Chapter 1 Color Chapter 2 From observing nature to form,structures and composition Chapter 3 Dynamic rhythms Chapter 4 Riddles of everyday Life Chapter 5 Intimacy and relationships Chapter 6 Journeys and Mythology Chapter 8 Time and space Chapter 9 Irony Chapter 10 MOOD AND FEELING Chapter 11 Wanderings and wonderings of the imagination Chapter 12 Wanderings and wonderings of the imaginationBiography,by melyoakumAppendixIndex of the works

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